Part 3: Organized Crime Genres

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Part Three: Organized Crime Genres

This part includes literature that examines specific organized crime “genres.” The genres included in the bibliography are those that are dominant among criminal organizations in North America.

Albanian
Asian
  Chinese
  Japanese
  Vietnamese
Italian (in Italy)
Italian-American (Italian organized crime in North America)
Jamaican
Jewish
Latin American
  Colombian
  Mexican
Nigerian/West African
Outlaw Motorcycle Gangs
Russian/Eastern European

Albanian

Asian


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Chinese


Japanese

• Johnson, Adam. n.d. *Yakuza: Past and Present.*

***
Vietnamese


Italian


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**Italian-American (Italian organized crime in North America)**


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**Jamaican**

Subcommittee on Investigations, Committee on Governmental Affairs, U.S. Senate. Washington, DC: The Office.

Jewish


Latin American


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Colombian


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**Mexican**


Smith, Russell; Michael Holmes & Philip Kaufmann. 1999 *Nigerian Advance Fee Fraud*. Canberra, Australia: Australian Institute of Criminology.


• Trethewy, S and T Katz. 1998 “Motorcycle Gangs or Motorcycle Mafia?” Police Chief. 65(4) April: 53-60.

Russian/Eastern European


