

1927

c 342 College of Art Act

Ontario

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CHAPTER 342.

The College of Art Act.

Interpretation.

1. In this Act,—

"College."

(a) "College" shall mean Ontario College of Art;

"Council."

(b) "Council" shall mean the Council of the Ontario College of Art constituted as hereinafter provided. 1919, c. 82, s. 2.

"Ontario College of Art."

2. The College of Art heretofore established at the City of Toronto under the provisions of the Act passed in the second year of His Majesty's reign, chapter 79, shall be continued as the "Ontario College of Art." 1919, c. 82, s. 3.

Objects.

3. The purposes of the College shall be—

Training students and teachers in art.

(a) the training of students in the fine arts, including drawing, painting, designing, modelling, and sculpture, and in all branches of the applied arts in the more artistic trades and manufactures; and

(b) the training of teachers in the fine and applied arts. 1919, c. 82, s. 4.

Council.

4. The control and management of the College shall continue to be vested in the council as a body corporate by the name of the "Council of the Ontario College of Art." 1919, c. 82, s. 5.

How composed.

5.—(1) The Council shall be composed as follows:

Who to appoint members.

(a) The Lieutenant-Governor in Council shall appoint twelve members; and

Certain bodies to appoint one member each.

(b) The Art Museum, the Ontario Society of Artists, the Graphic Arts Society, the Applied Art Society, the Ontario Association of Architects, the Toronto Camera Club, the Women's Art Association, the Canadian National Exhibition, the Trades and Labour Council of the City of Toronto, the Canadian Manufacturers' Association, and the Senate of the University of Toronto shall each appoint one member.

Vacancies.

(2) In case a vacancy occurs amongst the members provided for under clause *a* of subsection 1, the Council may, by petition to be presented through the Minister, request the appointment of some person to fill the vacancy.

(3) Where a vacancy occurs amongst the members appointed under clause *b* of subsection 1, the same shall be filled by the body or association which appointed the member whose seat has become vacant. Vacancies.

(4) Every person appointed to fill a vacancy shall hold office for the remainder of the term for which the member whose seat he is appointed to fill was appointed. Term of office of members filling vacancy.

(5) If a member of the council absents himself from three consecutive meetings without being authorized by resolution entered upon the minutes, he shall *ipso facto* vacate his seat. 1919, c. 82, s. 6, *part*. Vacating seat for absence.

6. If a corporation or association whose representation is provided for in subsection 1 of section 5, does not avail itself of the right to make an appointment or fill a vacancy after notification thereof by the Council, or if any such corporation or association ceases to exist, the members of the Council then in office may elect other representatives of art interests in their place and stead who are not members of any corporation or association whose representation is provided for in subsection 1 of section 5. 1919, c. 82, s. 7. Failure to appoint representatives.

7. Appointments to the Council shall be made during the month of September in every year. 1919, c. 82, s. 8, *part*. Dates when appointments to be made.

8. The Council shall meet at least four times in every year, and one of such meetings, to be called the annual meeting, shall be held in the month of November, upon such date as may be fixed by the by-laws of the Council. 1919, c. 82, s. 10. Meetings.

9. Seven members of the Council shall form a quorum. 1919, c. 82, s. 11. Quorum.

10. The Council shall elect at its annual meeting from among its members a Chairman, Vice-Chairman, and an Honorary Treasurer. 1919, c. 82, s. 12. Officers.

11. The chairman, or in his absence the vice-chairman, shall preside at all meetings, and if neither the chairman or vice-chairman is present, the members present shall choose a chairman of the meeting from among themselves. 1919, c. 82, s. 13. Who to preside.

12. The Council shall have the control and government of the College and shall appoint a principal, staff and servants, and shall fix their remunerations and determine their duties. 1919, c. 82, s. 14. Control of College.

13. The principal of the College shall be the chief executive officer, and subject to the regulations of the Council shall control the organization and management of the College. 1919, c. 82, s. 15. Principal to be chief executive officer.

- Council to appoint auditors.** **14.** At its annual meeting the Council shall appoint for the ensuing year one or more auditors, who shall be chartered accountants, and whose duties shall be to examine all books, accounts and vouchers of the Council and report on them at the next annual meeting. 1919, c. 82, s. 16.
- Diplomas and certificates.** **15.** Subject to the by-laws of the Council determining the courses of study and examinations, the Council may confer upon students of the College the diploma of "Associate of the Ontario College of Art," and the right to affix the letters "A.O.C.A." after their names and may also issue other certificates of proficiency as may be provided for by the by-laws. 1919, c. 82, s. 17.
- Affiliation with University.** **16.** The College may be affiliated with the University of Toronto and in that case may make such arrangements as may be considered expedient for the use of common instruction and the granting of a degree or degrees. 1919, c. 82, s. 18.
- Arrangements with Department of Education.** **17.** The Council may arrange with the Department of Education of Ontario for courses and examinations for teachers of art and supervisors of art instructors in the schools of the Province. 1919, c. 82, s. 19.
- By-laws.** **18.** The Council may make by-laws providing for,—
- Dates of meetings.** (a) the dates at which meetings shall be held;
- Procedure.** (b) the conduct of meetings and the establishment of committees and the conduct of their business;
- Courses of study, fees, etc.** (c) prescribing the courses of study and examination and the fees payable by students;
- Diplomas.** (d) regulations for the awarding of diplomas and other certificates of the College;
- Scholarships and exhibitions of work.** (e) the establishment of scholarships and the exhibition of the work of the students, and generally to do all things necessary for carrying out the true object and intent of the College. 1919, c. 82, s. 20.
- Grants from municipalities.** **19.** The corporation of any municipality may make grants in aid of the College of such sums as the Council of the municipality may deem expedient, and may make provision for the maintenance of pupils at the College who reside in or are the children of residents of the municipality. 1919, c. 82, s. 21.
- Powers to hold or dispose of property.** **20.** The Council may purchase, acquire, take by gift, devise or bequest and hold such real and personal property

as it may deem necessary for the purposes of the College, and may mortgage, sell and otherwise dispose of the same as occasion may require. 1919, c. 82, s. 22.

21. The agreement set out in schedule "A" dated the 12th day of May, 1920, and made between the Art Gallery of Toronto and the Council of the Ontario College of Art is confirmed and declared to be legal, valid, and binding, and the respective parties thereto are authorized to do all acts necessary to carry out such agreement, and the same shall have effect, anything in any general or special Act, or in any municipal by-law, or any contract or agreement heretofore entered into to the contrary notwithstanding. 1920, c. 105, s. 2.

Agreement
between
College of
Art and Art
Gallery of
Toronto
confirmed.

SCHEDULE "A."

Memorandum of agreement made this 12th day of May, A.D. 1920.

Between

The Art Gallery of Toronto, hereinafter called the "Art Gallery," party of the first part;

and

The Council of the Ontario College of Art, hereinafter called the "Council," party of the second part.

Whereas the Art Gallery is in occupation of certain lands in the City of Toronto owned by it for its corporate purposes and objects;

And whereas among the objects of the incorporation of the Art Gallery was the education of those desirous of applying themselves to the study of art;

And whereas the Council is authorized to undertake the training of students in the fine arts, including drawing, painting, designing, modelling, sculpture, and the training of teachers in the fine and applied arts;

And whereas the Council is desirous of obtaining a site to erect the necessary buildings for the purpose of carrying out its said objects;

And whereas the Art Gallery is desirous of affording facilities to the Council for carrying out its said objects;

It is agreed by and between the parties hereto as follows:—

1. The Council may erect upon such portion of the lands now occupied by the Art Gallery in the City of Toronto and coloured red on the plan hereunto annexed, being the plan of survey made by Speight and Van Nostrand, O.L.S.S., a building for the purpose of carrying on the training of students in the fine arts, including drawing, painting, modelling and sculpture and in all branches of applied arts and the more artistic trades and manufactures, and the training of teachers in the fine and applied arts.

2. The building to be so erected shall be of such design as shall be approved by an architect appointed by the Art Gallery.

3. If the Council shall at any time hereafter be dissolved or cease to carry on the work of the College as set out in paragraph 1 of this agreement, the right to occupy such building and the lands upon which the same may be erected shall cease and determine and the Council shall not be entitled to claim from the Art Gallery any compensation therefor.

4. So long as the building to be so erected shall be used by the Council for the purposes hereinbefore set forth, the Council, its teachers, pupils, officers, servants and workmen shall at all times have suitable access to the buildings to be so erected through and over the lands owned or controlled by the Art Gallery.

5. The Council shall at all times maintain the buildings erected by it in good condition and repair.

1920, c. 105, Sched. "A."
