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# Open Access & Research Dissemination at Osgoode Hall Law School

Yemisi Dina

*Osgoode Hall Law School of York University*

Teodora Naydenova

*Osgoode Hall Law School of York University*

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# OPEN ACCESS & RESEARCH DISSEMINATION @ OSGOODE HALL LAW SCHOOL

*Yemisi Dina, Interim Chief Law Librarian*

*Teodora Naydenova, Digital Services Assistant*

# PRESENTATION AGENDA



- Open Access
  - What it is
  - Why it matters
  - What you need to know
- Open Access Journals
  - Where to find them
  - OA journal quality
- Research Dissemination support at Osgoode Hall
  - ORCID
  - Osgoode Digital Commons (ODC)
    - Faculty Research Profiles
  - Social Sciences Research Network (SSRN)
  - HeinOnline Author Profiles
  - Scopus

# WHAT IS OPEN ACCESS

Open access refers to the availability of scholarly literature.

Open access literature is digital, online, free of charge, and free of most copyright and licensing restrictions.

# OPEN ACCESS OPTIONS

## GOLD OA

- Paper is published in an Open Access or hybrid journal/book
- Final published paper is free for anyone to read online immediately after publication
- Less stringent licensing restrictions to maximize access, re-use and dissemination
- May include article publishing charges (APCs) paid by the author, or on his/her behalf by institutions or funders (one-time fee)

## GREEN OA

- Paper is self-archived in an online repository, archive or website after publication
- Usually, post-print is free for anyone to read online; sometimes an embargo period applies (6-48 months)
- Publishing expenses paid by subscribers, no additional charges for authors
- Flexible licensing options that allow for more author control over their work

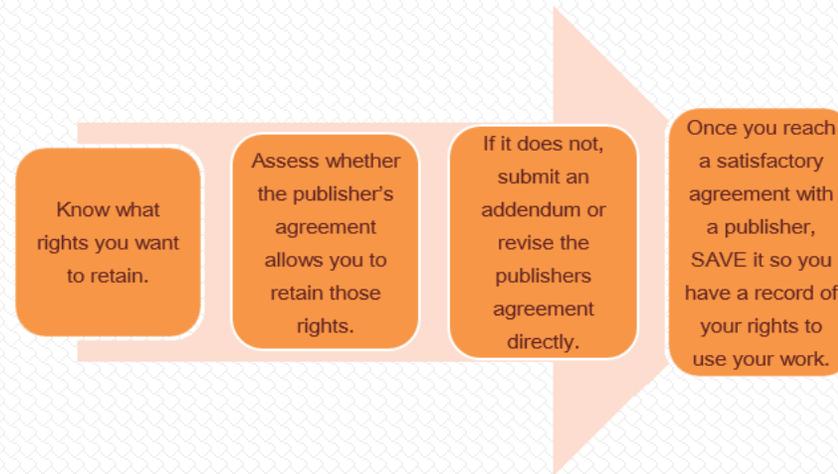
# POST-PRINTS ARE VALUABLE



- A paper goes through three version stages during the publishing process.
- Each paper version allows authors to take different actions in terms of achieving open access via self-archiving.
- Post-prints/accepted manuscripts usually remain under the author's control, which means they are free to submit them to open access repositories.

# THE AUTHOR ADDENDUM

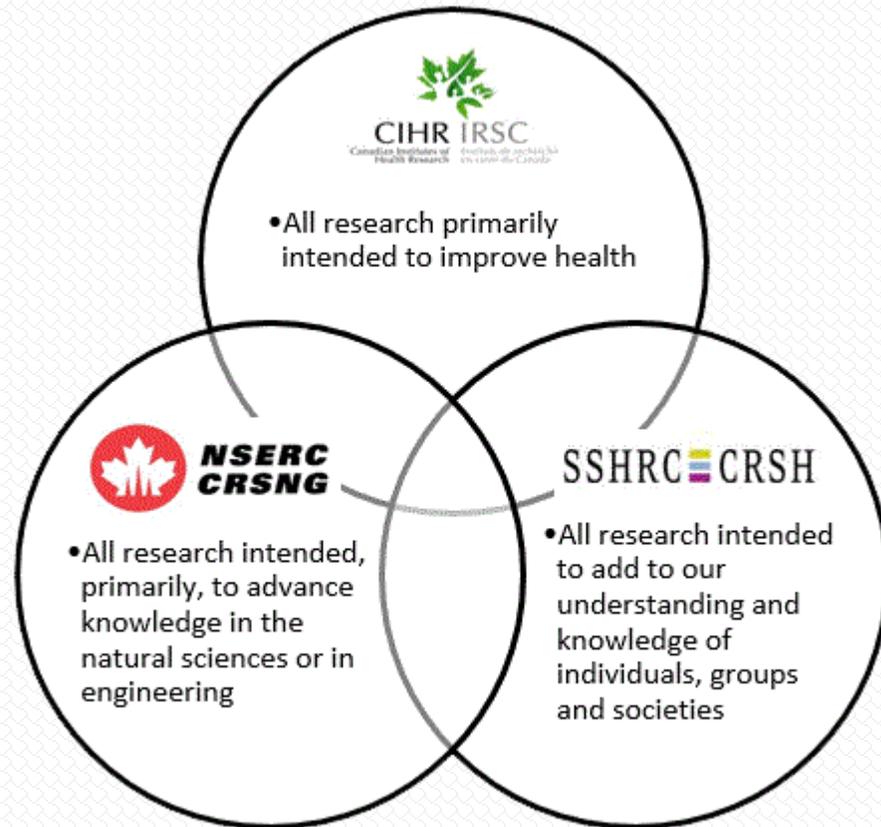
## Negotiating with your publisher



- In order to have the freedom to further develop and disseminate their work, authors must retain some rights by negotiating their publishing contracts.
- The **SPARC Author Addendum** is your go-to resource for retaining copyright over your work. The addendum allows authors to select which individual rights out of the bundle of copyrights they want to keep.



# THE TRI-AGENCY POLICY



The [Tri-Agency Open Access Policy](#) requires that grant recipients ensure peer-reviewed journal publications arising from Agency-supported research are freely accessible within 12 months of publication.

This policy applies to all grants awarded by NSERC or SSHRC from May 1, 2015 and onward, and by CIHR, from January 1, 2008 and onward.

Researchers holding previously awarded grants are also encouraged to adhere to the requirements of this policy.

# BENEFITS OF OPEN ACCESS



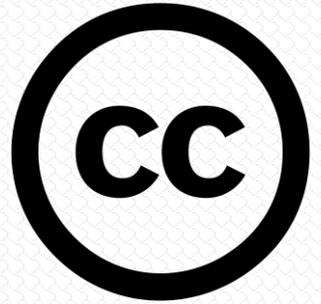
CC-BY Danny Kingsley & Sarah Brown

# OPEN ACCESS AS PART OF THE WHOLE

Once a single entity, open access has in recent times brought forth the emergence of several related categories that are now steadily growing into their own initiatives.



# CREATIVE COMMONS LICENSES



## License Conditions

Creators choose a set of conditions they wish to apply to their work.

### **Attribution (by)**

All CC licenses require that others who use your work in any way must give you credit the way you request, but not in a way that suggests you endorse them or their use. If they want to use your work without giving you credit or for endorsement purposes, they must get your permission first.

### **ShareAlike (sa)**

You let others copy, distribute, display, perform, and modify your work, as long as they distribute any modified work on the same terms. If they want to distribute modified works under other terms, they must get your permission first.

### **NonCommercial (nc)**

You let others copy, distribute, display, perform, and (unless you have chosen NoDerivatives) modify and use your work for any purpose other than commercially unless they get your permission first.

### **NoDerivatives (nd)**

You let others copy, distribute, display and perform only original copies of your work. If they want to modify your work, they must get your permission first.

# OPEN ACCESS JOURNALS

## WHERE TO FIND THEM

[Open Access to Canadian Legal Journals list](#) (Legal Journal Indexes and Articles: Osgoode Library LibGuide)

[BePress Law Journals list](#) (BePress is the content management software provider for the Osgoode Digital Commons)

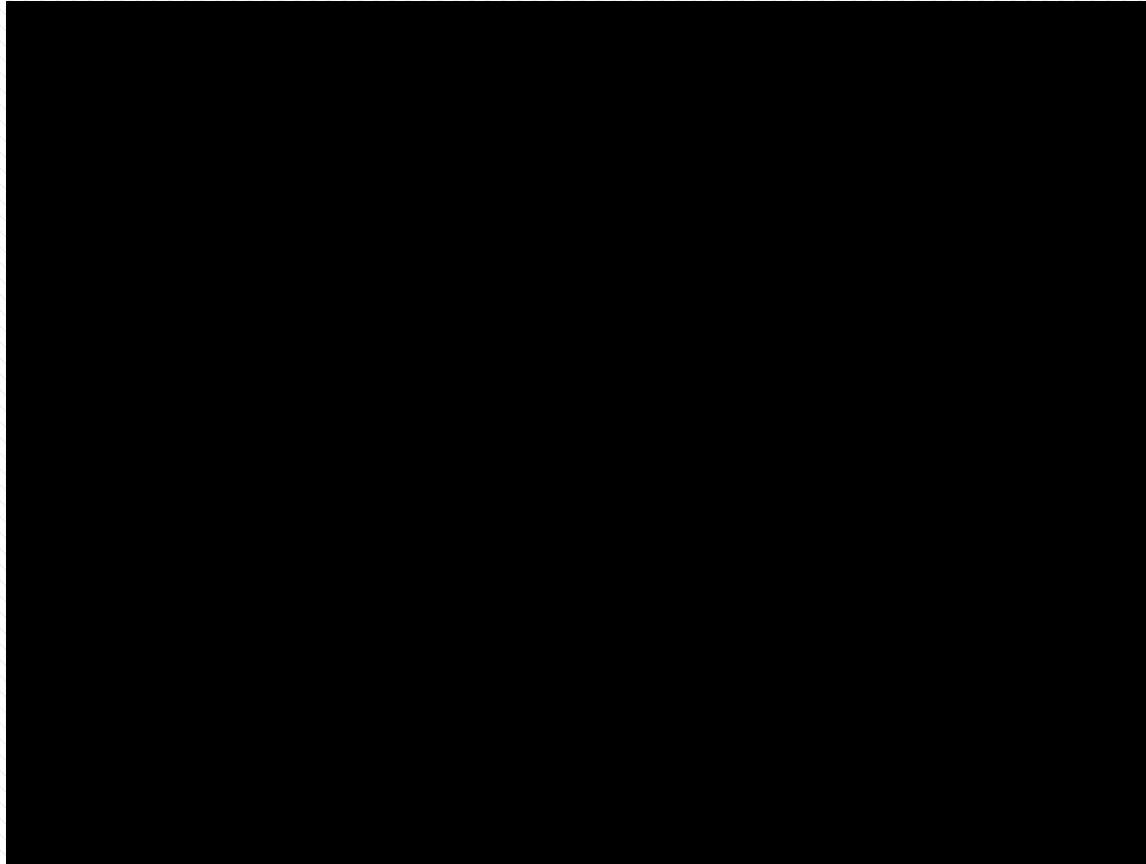
[CanLII](#) (The Canadian Legal Information Institute)

[QOAM](#) (Quality Open Access Market)

[DOAJ](#) (Directory of Open Access Journals)

# OPEN ACCESS JOURNALS

## HOW TO EVALUATE THEM



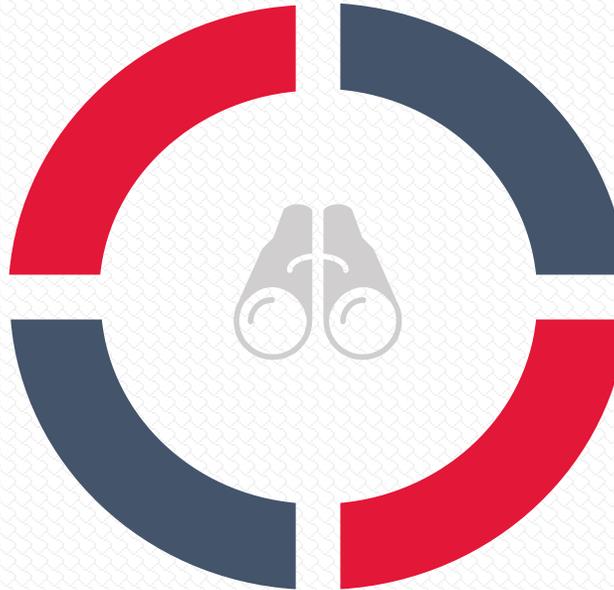
# RESEARCH DISSEMINATION AT OSGOOD HALL

## OSGOODE DIGITAL COMMONS

The official institutional repository of the Osgoode Hall Law School.

## HeinOnline AUTHOR PROFILES

A profile page displaying an author's complete list of scholarly articles and readership metrics specific to content on the HeinOnline database.



## SCOPUS

A large abstract and citation database.  
Generates metrics/h-Index.  
Creates bibliographies.

## SSRN – Legal Scholarship Network

An abstract and preprint repository heavily used by academics in the social sciences community, including law.

## ORCID

A numeric digital identifier.  
Stands for Open Researcher and Contributor ID.

# ORCID

orcid.org

## What it does:

- Assigns authors a unique numeric identifier
- Distinguishes authors by disambiguating name variations and resolving issues around common names
- Aggregates author scholarly works under a single identifier
- Is integrable with the Canadian Common CV (CCV) research management system used by the Tri-Agencies, reducing manual data entry and minimizing administrative burden on faculty

## What you need to do:

- Register for an ORCID id
- Add ORCID id to your CV
- Complete ORCID profile on your own time

## ORCID

A numeric digital identifier.  
Stands for Open Researcher and Contributor ID.

# OSGOODE DIGITAL COMMONS

digitalcommons.osgoode.yorku.ca

## OSGOODE DIGITAL COMMONS

The official institutional repository of the Osgoode Hall Law School.

### What it does:

- Centralizes faculty scholarship
- Ensures the long-term preservation
- Promotes increased readership of faculty scholarship
- Enables global dissemination of all faculty scholarship
- Provides detailed metrics on usage and readership
- Houses faculty research profiles

### What you need to do:

- Send most current CV to: [DigitalCommons@osgoode.yorku.ca](mailto:DigitalCommons@osgoode.yorku.ca)
- Access and Bookmark the submission form: <https://webform.osgoode.yorku.ca/view.php?id=31382>  
OR [MyOsgoode](#) > [Faculty](#) > [Submit to ODC & SSRN](#)

# SOCIAL SCIENCES RESEARCH NETWORK (SSRN)

ssrn.com

## What it does:

- A discipline-specific venue for research dissemination and showcasing
- Promotes increased readership of recent faculty scholarship
- Promotes faculty scholarship via monthly distribution of [Osgoode e-journal](#)
- Provides basic metrics on usage and readership

## [SSRN](#) – Legal Scholarship Network

An abstract and preprint repository heavily used by academics in the social sciences community, including law.

## What you need to do:

- Set up SSRN profile with **Osgoode Hall Law School** affiliation
- Send any papers produced in the past 12 months for submission:

Email: [SSRN@osgoode.yorku.ca](mailto:SSRN@osgoode.yorku.ca)

Webform: <https://webform.osgoode.yorku.ca/view.php?id=31382>

# HeinOnline AUTHOR PROFILES

[home.heinonline.org/author-portal](http://home.heinonline.org/author-portal)

## What it does:

- A discipline-specific venue for research dissemination and showcasing
- Aggregates a bibliography of an author's articles available on the HeinOnline database
- Provides citation and readership metrics covering

## HeinOnline AUTHOR PROFILES

A profile page displaying an author's complete list of scholarly articles and readership metrics specific to content on the HeinOnline database.

## What you need to do:

- Set up HeinOnline author profile with **Osgoode Hall Law School, York University** affiliation

# SCOPUS

[www.library.yorku.ca/find/Record/2147120](http://www.library.yorku.ca/find/Record/2147120)

## SCOPUS

A large abstract and citation database, referencing articles from 1996 and onward from approximately 11,678 publishers, primarily in the subject fields of life sciences, social sciences, physical sciences and health sciences.

### What it does:

- Generates metrics/h-Index
- Creates faculty scholarship bibliographies
- Measures productivity and impact
- Creates alerts and lists of searches
- Connects with ORCID

### What you need to do:

- Register for a Scopus account

# SUPPORT CONTACT

## ODC and SSRN

[DigitalCommons@osgoode.yorku.ca](mailto:DigitalCommons@osgoode.yorku.ca)

[SSRN@osgoode.yorku.ca](mailto:SSRN@osgoode.yorku.ca)

## HeinOnline/ORCID/Scopus/Other

[TNaydenova@osgoode.yorku.ca](mailto:TNaydenova@osgoode.yorku.ca)

[YDina@osgoode.yorku.ca](mailto:YDina@osgoode.yorku.ca)

## ODC and SSRN Submission Form

**Location:** [MyOsgoode](#) > [Faculty](#) > [Submit to ODC & SSRN](#)

**Link:** <https://webform.osgoode.yorku.ca/view.php?id=31382>

# HELPFUL RESOURCES

BePress Law Journals - [https://www.bepress.com/categories\\_jnl/law-journals/](https://www.bepress.com/categories_jnl/law-journals/)

CanLII (The Canadian Legal Information Institute) - <https://www.canlii.org/en/commentary/journals/>

Creative Commons licenses - <https://creativecommons.org/>

Directory of Open Access Journals (DOAJ) - <https://doaj.org/>

eCampus Ontario - <https://www.ecampusontario.ca/>

HeinOnline Author Profiles - <https://home.heinonline.org/author-portal/>

Legal Journal Indexes and Articles: Osgoode Library LibGuide - <http://researchguides.library.yorku.ca/c.php?g=679851&p=5051622>

MyOsgoode Research Dissemination page <https://www.osgoode.yorku.ca/my/faculty/research-dissemination/>

ODC and SSRN Submission Form - <https://webform.osgoode.yorku.ca/view.php?id=31382>

ORCID - <https://orcid.org/>

Osgoode Digital Commons - <https://digitalcommons.osgoode.yorku.ca/>

Quality Open Access Market (QOAM) - <http://www.qoam.eu/journals?page=1&SubmittedOnly=False&Sort=Descending&SortBy=RobustScores&SelectedDisciplines%5b0%5d=208>

Scopus - <https://www.library.yorku.ca/find/Record/2147120>

Social Sciences Research Network (SSRN) - <https://www.ssrn.com/>

SPARC Author Addendum direct download link - [https://sparcopen.org/wp-content/uploads/2016/01/SPARC\\_Canadian\\_Author\\_Addendum-e\\_0.pdf](https://sparcopen.org/wp-content/uploads/2016/01/SPARC_Canadian_Author_Addendum-e_0.pdf)

SPARC Author Addendum information page - <https://sparcopen.org/our-work/author-rights/>

Suber, Peter, *Open Access*, MIT Press Essential Knowledge Series, 2012

Tri-Agency Open Access policy - [http://www.science.gc.ca/eic/site/063.nsf/eng/h\\_F6765465.html](http://www.science.gc.ca/eic/site/063.nsf/eng/h_F6765465.html)

YouTube video, 8 ways to identify a questionable open access journal - <https://www.youtube.com/watch?v=IXsMyBavqKU>

The image features a background of a complex network of black lines and nodes on a light gray background. A solid red horizontal band is superimposed over the center of the image. The text "THANK YOU" is centered within this red band in a white, bold, sans-serif font.

**THANK YOU**